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BLAH BLAH

By **Bellicose Bullfeather**

BUDDY, THE ORIGINAL TEXAS Music Magazine is now 39. You may have noticed that we made a few mistakes lately on the Volume number for the publication. We hope to put a proper 40th Anniversary Party next year to honor founder **Stoney Burns** concept.

Events

TOPCAT RECORDS TUESDAY Night Blues Jam has moved to Poke's Bar & Grill in Addison at 14881 Midway. July performers include **The Texas Topcats, Jackie Don Loe, Wendel Williams** and **Hash Brown**

Eschewing their usual tendencies to bring the finest of Blues or Country to the Sons of Hermann Hall, KNON is going to blow off the roof on July 14 with a long overdue rock show. Some of the finest independent DFW bands will perform heavy psychedelia riffing of **Wo Fat**, the pop punk sex rock of **Hello Lover**, the unique TexMexSex sounds of **Bastardos de Sancho** and the swirling frenzy of **Opium Symphony**.

Sonnyboy Mark of KNON's Tuesday Texas Blues Radio show has outdone himself with this year's line-up for the 3rd Annual Harmonica Blow-out. This year stars Delta Groove recording artist **R.J. Mischo**, the return of the **Paul Harrington Band**, **Hash Brown Band** featuring **Mike Morgan, Kent Viceroy** featuring **Pat Boyack, David Vincent/John Ellis Band** and the **KNON Allstars**. Add to that a delicious chicken BBQ dinner with all the fixin's from our friends at Back Country BBQ and you know you are going to have a great time! Tickets are at knon.org, Bill's Records in Dallas and Forever Young Records in Grand Prairie.

Nominees for the 2012 Americana Music Association honors and awards include a number of Texas-related artists. The genre — whatever it is — honors American roots musicians in what the New York Times has described as “the coolest music scene today.” The nominees for album of the year include **Steve Earle's I'll Never Get Out of This World Alive** and various artists for **This One's For Him: A Tribute to Guy Clark**. Nominees for artist of the year include **Hayes Carll**. Nominees for song of the year include “Come Around,” written and performed by **Sarah Jarosz**; “Waiting on the Sky to Fall,” written and performed by **Steve Earle**; and “I Love,” performed by **Patty Griffin** (and written by **Tom T. Hall**). Nominees for instrumentalist of the year include **Buddy Miller**.

The awards show returns to the Ryman Auditorium in Nashville on September 12 as part of the September 12-15 Americana Music Festival. **Jim Lauderdale** will once again host the show, with Miller leading the all-star band.

New Releases

Leo Hull & his Texas Blues Machine will celebrate his birthday with special guest performers at Grovers (at Preston and Frankford) on July 29. Hull's *Bootleggin' the Blues* was also released this month.

Publishers Weekly calls “Unconquered: The Saga of Cousins **Jerry Lee Lewis, Jimmy Swaggart**, and **Mickey Gilley**,” by first-time author **J.D. Davis** of Dallas and from **Brown Books Publishing Group**, an “entertaining and epic story of perseverance and the power of family ties.” The tale of American music set against the backdrop of the Depression-era South explores the lives of the famous cousins from Ferriday, Louisiana, bonded by music, religion, and unbreakable family ties. Drawing from years of research and personal connections with the cousins' friends and family, Davis explores their struggles, challenges, and successes. For more information, go to www.UnconqueredTheBook.com.

Through the Glass is **Penny Jo Pullus'** fifth album. Produced with **Ron Flynt**, she's joined by **Ian McLagan, Jimmy LaFave, Eric Hisaw, Warren Hood, Shelley King, John Bush, Will Sexton, Mat Giles, Scrapy Jud Newcomb, Chip Dolan**, and **Cleve Hattersley**. It's a mix of roots, pop, and country.

Dallas' Lo-Fi Tofu Records has released *An American Primer: Vol. 1* from Texas country band **Lost Immigrants**. The five-song offering (with a sixth, radio version of one of the songs) is part of a planned trilogy scheduled for release this year. Primary songwriter **James Dunning** reports that the emphasis is more on lyrics, storytelling, and melody than on style and sound.

In response to the Occupy Movement, “America's fiercest songwriter” **James McMurtry** has joined with **Steve Earle** and **Joan Baez** to record a new version of McMurtry's “We Can't Make It Here.” Originally released in 2005, “We Can't Make It Here” won the Americana Music Association's award for song of the year in 2006. It's been cited among the nation's best protest songs ever, one of the 25 best songs of the 2000s in *Rolling Stone* magazine, and de-

clared the anthem of the 99% by **Bob Lefsetz**. Produced by **C.C. Adcock** (**Steve Riley and the Mamou Playboys, Li'l Band O' Gold, Doyle Bramhall**), the new version is featured as part of the forthcoming release *Occupy This Album*, a compilation of music by, for, and inspired by the Occupy Wall Street movement. Released by **Music for Occupy** through **Razor & Tie** distribution, proceeds from the four-disc physical and 99-track digital compilation will go directly to the Occupy Wall Street movement. More information is available at musicforoccupy.org.

New from **Nightingale** — **Mary Catherine Reynolds, Louise Goldberg**, and the one-named **Armando** — is *Miss Brown to You*, with a mix of standards and originals featuring Reynolds' excellent vocals. One highlight is the **Bob Childers** song “Bluer Blues.” Others include “Piel Canela,” the title song, “The Lakes of the Pontchartrain,” and Donovan's “Catch the Wind.”

For the 20th anniversary of his acclaimed *Del Rio, TX 1959* album, **Radney Foster** has released it again in all-new versions as *Del Rio, Texas Revisited: Unplugged & Lonesome*. He got studio help from **Martie Maguire** (fiddle), **Jon Randall Stewart** (guitar), **Glenn Fukunaga** (bass), **Michael Ramos** (keyboard), and **Steve Fishell**, who produced the original CD.

Fort Worth songwriters **Jeff Prince** and **James Michael Taylor** co-wrote and recorded a dozen new songs for *One*, adding bass player **John Murphy** as a new band, **Fontanelle**. They recorded the eclectic CD at Good Oops Studio in East Fort Worth from January through April, and it's available at Fontanelle's live shows.

American Girls is a collection of a dozen songs by **K. Phillips**, who is said to live in or be from West Texas. There was no news release with the CD, and the liner notes are in a fairly small, script typeface and are just too hard to read to glean any more info, but thanks for sending the CD.

Marley's Ghost celebrates its 25th anniversary with *Jubilee* and guests **Emmylou Harris, John Prine, Old Crow Medicine Show, Marty Stuart, Larry Campbell, Byron House**, and **Don Heffington**. **Cowboy Jack Clement** produced the 13 songs, which range from **Kris Kristofferson's** “This Old Road” to **Levon Helm's** “Growin' Trade” to **Katy Moffatt** and **Tom Russell's** “Hank and Audrey” to **Butch Hancock's** “If You Were a Bluebird” to Prine's “Unwed Fathers.” ■



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