



Yvonne Elliman: was she in a drug induced state or a shithole? Photo by Stoney Burns.

Elliman during her one night show at Faces (see April, 1978, *Buddy*), manager Bill Tangretti phoned our offices to take issue with her comment that the Cedar Springs club was a "shithole". According to Tangretti, "She [Elliman] was so wired on cocaine that she couldn't even hold her mouth straight, and anyone there could see that. She is a spoiled little so and so who is used to flying around with Eric Clapton." We are more than happy to print the other side of the story, as we were only quoting Ms. Elliman's opinions and not our own. . . . And a note to all of our Denton readers that Danny Haddock's band, Bop shu op will be playing at Benny's this month. . . .

Of course you saw the winners of the Texas Music Awards poll in *Buddy* a couple of issues ago, but here are the winners of the *Austin Sun* Music Awards. Little Imo, a southern California band that moved to Austin about a year ago, won the Best Rock Band and Band of the Year categories. Other winners included such Austin notables as Willie Nelson (male vocalist), Marcia Ball (female vocalist), Asleep at the Wheel (country band), and Paul Ray and the Cobras (r&b band). . . . Did you know that made-for-TV movie shown May 18th, *Beasts are in the Streets*, filmed last year in Grand Prairie at the Texas Safari and Game Farm? . . . Marc McCord, the former honcho behind the management company, Burning Heart Enterprises, is now into the custom speaker business. He and his partner Scott Blanchard will build a system for home, stage or recording studio use from \$350 a pair with a choice of connectors, finishes and electronics. Give Marc a call at 372-5683 if you're interested. . . . We saw John Barbata's wife, Karen, in town recently (he's with the Jefferson Starship) partying with her friend Annzetta Dragana. Karen, who is originally from Dallas, told Bullfeather that the Starship is considering a Metroplex appearance in August—that is if they can con-

vince Marty Balin to tour. . . .

Did you see Grand Prairie's own Donna Read on *Saturday Night Live* recently? The camera zoomed in on her as the words underneath read:

"Would give anything for a mirror." . . .

. . . The Academy of Country Music has named Austin's own Asleep at the Wheel 1977's "Band of the Year (Touring)" at their thirteenth annual presentation. Their new album, *Colliston Course*, will be released in June and the word is it's more in the blues and classic jazz style. . . . The Weekend Band has changed its name to Dallas, hoping to create what they hope will be Dallasmania. "Dallas" must be a pretty good name for a group, they're about the sixth or eighth group to use it. . . . Stars Over Texas has their music lessons in full swing now, headed up by 23-year-old Steve Fawcett, who teaches piano, and 28-year-old Jody Graves, who teaches guitar. Although young in years these



Music Instructors Steve Fawcett & Jody Graves: in front of Stars Over Texas' building. Photo by Stoney Burns.

two are old pros in the music biz. Steve, who is one semester short of a degree in music composition at NTSU, has been playing with big bands for the past five years, after paying his dues in rock groups, duos, and as a single. Jody has studied at the University of Arkansas and Eastfield and has thirteen years of experience under his belt. They teach only intermediate to advanced students—no children or beginners, please. . . . Dallas boy R.C. Bannon just had his first album, *Arrives*, released on the Columbia label. He sings two Buddy Holly songs on the record—"Everyday" and "It Doesn't Matter Anymore." . . . No ganja today. The Bob Marley show set for May 12 was cancelled when a guitarist for the reggae-man's group was denied a visa for entry into the U.S., just hours before the tour was to commence, because of (you guessed it) a previous conviction on drug charges. It was hoped that a temporary visa could be issued, much like the one that allowed Keith Richard and members of the Sex Pistols to tour, but the U.S. State Department said, "No".

Spokesmen say that the show will be rescheduled just as soon as Marley can rehearse a new guitarist with his present group. One wonders if Marley's outspoken political views did not have effect on the government's decision. . . .



Larry Mahan: receiving his divinity degree at Whiskey River. Photo by Belliscose Bullfeather.

Attention Southern/White/Blues Country/jazz fans: Mose Allison is appearing again in the metroplex after an absence of nearly 5 years. Allison will play on June 12 at the Ed Landreth Auditorium on the TCU campus. Recently re-signed with Atlantic records, he will probably play his classic "Wild Man on the Loose" or the more recent "Tell Me Something I Don't Know." It's kinda ironic that Mose Allison's last Dallas appearance was at the old Ma Blues on Rawlins in 1973 the same month that this mag made its first appearance on the DFW scene. . . .

Jason's restaurant on Hall at McKinney is fast becoming the place in town for the finest in live blues/jazz entertainment. (And, no cover charge.) Watch for High Rise, a 6 piece Jazz ensemble that performs weekend nites, the Boyd Williams Band on Wednesday and Thursday nites, and the King and I jazz duo that plays nightly. . . . Mike Clark of Friends Productions is really busy these days. Besides bringing Les Dudek (formerly of Boz Scaggs), Dave Mason's band members Mike Finnegan (keyboards) and Jim Krueger (guitar), known collectively as the DFK Band, on May 25 to the Dcc theater, he is also bringing Renaissance with Al Dimeola on June 13 to the same location and if those events aren't enough, he is coordinating media statewide for the Texas World Music Festival in the Cotton Bowl July 1-3. . . .