BLAH BLAH

By Bellicose Bullfeather

The Dallas International Guitar Festival will present Benefit *Buddy* Magazine and 45th Anniversary Celebration from noon until 10 pm, August 12 at the legendary Longhorn Ballroom. The anniversary event and benefit will celebrate not only the 45-year history of Buddy, the Original Texas Music Magazine but also 40 years since Buddy founder **Stoney Burns** first selected **Rocky Athas, Jimmie Vaughan, Billy Gibbons, Eric Johnson, John Nitzinger** and **Bugs Henderson** as the first *Buddy* Texas Tornados in 1978. There will a silent auction and a photography exhibit. The photo exhibit and sale will offer a look at covers and event coverage from **Ron McKeown, Chuck Flores, James Bland, Jesus Carillo, Michael Insuaste**, and others. For more information on contributing to the silent auction, please email *info@guitarshow.com* call (972) 240-2206.

The event will feature a host of Buddy Texas Tornado performers including **Buddy Whittington, Lucky Peterson** with **Tamra Trimell, Jason Elmore, Jr Clark** with **Guthrie Kennard, Hash Brown, Quinten Hope, Andrew Jr Boy Jones with Kerrie Lepai, Jimmy Wallace with Jerry Branch, The Stratoblasters, Cookie McGee, Danny Sanches, Rocky Athas, Jim Suhler, Jackie Don Loe, Hash Brown, and Quinten Hope. Salvation From Sundown, Maylee Thomas, Ally Venable, Butch Bonner and Rockin' Robert T** and other special guests are expected

To donate auction items or for questions regarding the auction, please email *benefit@guitarshow.com* Attention: **Laurie Hawkins** or call / text Laurie Hawkins 469.446.3739 or Dallas International Guitar Festival 972.240.2206. Auction items can be delivered to Jimmy Wallace Guitars through August 10. Jimmy Wallace Guitars, 350 S Oaks Trail # 132, Garland TX 75043, Mon-Fri 1-6 PM.

Events

THE TENTH ANNUAL BEDFORD Blues & BBQ Festival August 31 through September 2. The three-day event combines the Lone Star State's love of music and food with performers and pitmasters from across the country. Tickets can be purchased now online; general admission tickets and parking are free August 31 as part of the "Friday Night Free-For-All." Leading the line-up is co-headliner **Kenny Wayne Shepherd** who closes out the festival Sunday at 9:30 pm. Known as a "young blues rock guitarist," Shepherd has sold millions of albums worldwide, won two Billboard Music Awards and Blues Music Awards, and is a five-time GRAMMY® nominee. Fellow Louisianan and co-headliner **Tab Benoit**, who performs Saturday at 9:30 pm, is also an acclaimed guitarist, as well as a singer and GRAMMY-nominated songwriter. He won the **B.B. King** Entertainer of the Year in 2007 and 2012, was named Best Contemporary Male Performer at the Blues Music Awards in 2012 and 2013, and received a GRAMMY nomination for Best Traditional Blues Album in 2006.

The lineup also includes *Belle of the West* **Samantha Fish**, the world's premier zydeco showman **Chubby Carrier & the Bayou Swamp Band**; legendary Chicago blues band **Lil' Ed & The Blues Imperials**; and the best blues act in Dallas **Jason Elmore & Hoodoo Witch** . . . . . .

"That boy came from nowhere and went everywhere," was singer **Lou Ann Barton's** comment after **Stevie Ray Vaughan's** tragic death. Both **Jimmie Vaughan** and his younger brother Stevie Ray went from a small, frame house in Oak Cliff, Texas, to become guitar heroes, selling millions of records and playing alongside legendary rockers such as **David Bowie, Jimi Hendrix, Eric Clapton, Jackson Browne** and **Carlos Santana**. Using never-before-seen photos and home movies this is the story of their rise from a working-class neighborhood to the top of the rock & roll pyramid, as told by **Eric Clapton, Jackson Browne, Billy Gibbons, Nile Rodgers,** Vaughan and a host of their early bandmates and friends. *From Nowhere: The Story of the Vaughan Brothers* was written and produced by **Kirby Warnock** with a the Texas Theatre beginning on August 2, with other screenings planned this month. . . . . .

Nate's Seafood is celebrating the Blazing Summer Music Festival from July 29- August 30. Six bands in six weeks, kicking off with the 13 Year Anniversary of the "Sunday Blues Happening" and then following every Thursday in August with live music by **Ryan Berg, Tin & Tonic, East Dallas Loe-Bros, CT Davis Band,** and **Joe D'Angelo & The Hornets**.

The Tenth annual Bedford Blues & BBQ Festival August 31 through September 2. The three-day event combines the Lone Star State's love of music and food with performers and pitmasters from across the country. Tickets can be purchased now online; general admission tickets and parking are free August 31 as part of the "Friday Night Free-For-All." . .

Bilingual singer-songwriter **Lisa Morales** will be showcasing her unique Southwestern musical mix onstage and lyrical themes of strength and empowerment onstage August 9- 10 at The Kessler Theater with **Ray Wylie Hubbard**. On her latest solo album, *Luna Negra and the Daughter of the Sun,* the Country-Americana artist showcases her signature strong vocals with Latin instrumentation with emotional, heartfelt lyrics. . . . . .

The historic Longhorn Ballroom will be brimming with "Love" this September. *Love for Kids* is set to host its 8th annual fundraising event at the famed venue from 5:30-10 pm on September 8. The event, "Stetsons and Stilettos II," harkens back to the Old West with a night of red dirt and reverie. "Stetsons and Stilettos II" is a soiree that pairs Texas' premier Red Dirt singer-songwriters with plenty of fine dining and wining. In honor of the 43rd anniversary of Love for Kids, Inc., the event will feature opportunities to meet local artists, and enjoy live music and two steppin' by The Bob Wills Tribute Band. But the party won't stop there—nor will the two-steppin'. After the event, Grammy winners **Asleep at the Wheel** will take the stage for a special post-fundraiser concert. . . . . .

Van Alstyne's final Music in the Park will happen on August 21, and features the **Big Joe Walker band**. And that evening also brings the Railcar Farmers Market, a Tuesday evening, summer staple in this North Texas town. Music runs from 6:30-8 pm, and the event is free to everyone.

On August 25, another small town will play host to live music. Krum, in Denton County, will host four up-and-coming true-country bands at the first Country Lovin' Music Fest, produced by **Joey James.** Those playing are the **Joey James Band**; The **Tanner Sparks Band**, which will have released its first CD the night before at Wales Manor in New Hope; the **Cameron Hobbs Band**, and the already-award-winning **Cody Wayne Band**. This new and fresh event will be held at Hacienda Ranch on FM 2450. Advance tickets are on sale now at joeyjamesband.com

For the fifth straight year, Smoked BBQ Fest, the festival lauded by foodies and music fans alike will bring some of the best pitmasters in Texas to DFW. The Smoked BBQ Fest will take Dallas by storm on September 22 with an all-day party at Main Street Garden Park (1902 Main St.) The pitmasters will be joined by an array of amazing musical artists bringing their talents to heart of Texas for the event, including **Eleven Hundred Springs**, **Mike and The Moonpies** and, **Dean Fearing & The Lost Coyote Band** . . . . . .

New Releases

Willie Nelson ANNOUNCED his next project and it's one incredibly close to his heart. Coming September 14, the album is entitled *My Way* and is an album of songs made famous by Frank Sinatra. Willie Nelson and **Frank Sinatra** are both defining avatars of American popular music. Hearing Willie's freewheeling roadhouse rave-ups and Frank's smoky, cosmopolitan songs, one may assume they sat on different sides of the fence—but they had an enduring friendship and great respect for each other's craft. *My Way*, Willie Nelson's new album, explores his admiration and connection to Sinatra's art and artistry across eleven fresh, intoxicating takes on songs made famous by the Chairman of the Board. Recorded in the tradition of 1978's legendary *Stardust* and 2016's Grammy Award-winning *Summertime: Willie Nelson Sings Gershwin, My Way* is a warm and personal nod from one icon to another. . . . . .

Acoustic blues/Americana duo, **Max Caddy** announced the release of their new EP, **Straight to the Face.** Comprised of singer **Corina Corina** and guitarist **Jesse O'Neill**, both have had bustling solo careers. "Hear Me Out" features **Liquor Radio's Coralie Colmez** on fiddle and session drummer extraordinaire **Alex Cohen**. The recorded guest instrumentation is a first for Max Caddy as it strives to recapture its collaborative live sound.

Ruby Boots has signed with Chicago label Bloodshot Records and release her label debut *Don't Talk about It* on recently. The album was recorded at Modern Electric Sound Records in Dallas under the watchful eye of talented producer **Beau Bedford (Paul Cauthen)** and features Lone Star-bred collective and studio wizards **The Texas Gentlemen** as the backing band. At 14 years old, Ruby Boots—real name **Bex Chilcott**—left a conflicted home in Perth, Western Australia to do grueling work on pearling boats, and she hasn't stopped migrating since. . . . . .

Carolina Story's released *Lay Your Head Down*. The new album was released on July 13 via Black River and I am including a link to download at the foot of this email. Centered around the gorgeous harmonies of Nashville based husband and wife duo **Ben & Emily Roberts,** *Lay Your Head Down* is a heartfelt collection of original songs that capture two people's moving journey through questioning, self-doubt and ultimately their perseverance. I hope you'll take a moment to listen and consider coverage.

Light in the Attic Records with Sundance Selects to released the soundtrack to *Blaze*, **Ethan Hawke's** award-winning film about legendary Texas songwriter, **Blaze Foley**. Original cast recording, available on vinyl, CD, and digital September 21. It features new recordings of classic Blaze Foley compositions and includes Foley-inspired "Drunken Angel" (**Lucinda Williams**) performed by **Alynda Segarra** of **Hurray for the Riff Raff** plus the original composition "Blaze & Sybil's Lullaby" (Dickey) performed by **Ben Dickey** and **Alia Shawkat**. ■